

THE GALLERY at Blackpool and The Fylde College is open to receiving exhibition proposals from artists, art collectives and curators. We welcome artists from any stage of their career to share their ideas with us: we are always interested to hear about your work and new projects.

The first submission deadline will be on **Friday 2 October 2015** with a view to exhibit from mid November 2015 through to the New Year, and a second opportunity to be decided at a later date. A panel will review all submissions during the week following the deadline. Carefully read through the technical information and wall plan included at the end of this document, before applying.

Applying

1. Please give details about your work and/or ideas with relevant practical and conceptual information:

- Description of your proposal and/or artist statement.
- Practical detail about how you would like to show your project, and why you think the presentation is relevant to the work and ideas (logistical and theoretical aspects of the exhibit).
- What is the state of readiness of your work, i.e. is it in progress? Is it framed and ready to hang? Does it need to be installed by you?
- What is your target audience and how will your work engage them.

2. Please attach visual material to represent your work in the following ways:

- Max. 10 still images (JPG, TIFF) on a CD, printed or attached to an email, or Dropbox link
- or a PowerPoint presentation
- or 2 videos/screenshots of installation on DVD or as digital file (AVI, Quicktime or PowerPoint)
- or 2 links to material shown on websites (html, Flash)

Please send the material in a format that you think most clearly demonstrates your work and ideas. All slides of digital images **must** be numbered and identified with an accompanying list indicating title, date, medium and dimensions.

3. Please attach an up-to-date copy of your CV.

4. If applicable, please include relevant written reviews or articles with your submission.

Review Process:

As stated above, a panel will review the submission the week following the deadline. We will endeavour to respond to every submission.

This is a free opportunity.

5. Email your material to:

aaron.tonks@blackpool.ac.uk

Please use the email subject title: Gallery Submission.

6. Or send your material by post to:

Aaron Tonks
The Gallery
Blackpool and The Fylde College
University Centre
Bennet Avenue
Blackpool
FY1 4EE



Date

Name

Address

Post Code

Telephone

Website

Email

Proposing: Group Exhibition Solo Exhibition

Proposed Exhibition Title: _____

Artist/Curatorial Proposal

Technical information

The Gallery is mainly suitable for wall based art works. It is a busy thoroughfare and for safety and security reasons we recommend that the work is screwed directly to the wall using mirror mounts or fixing plates.

The varied usage of the space means that we cannot accept large floor based pieces. However a number of Smaller 3D works can be safely accommodated in the covered area (opposite the main entrance) and the college has a number of vitrines and plinths for such purposes.

Most of the hanging space is on MDF panels that can be directly screwed into.

There are a couple of areas of brick and plaster board which should be drilled and plugged.

There are a number of spaces above the entrances that can be used to suspend large works using cables. These works should not be too heavy and should be fitted with D-rings.

Wall hung work cannot exceed the maximum height for the wall and we would recommend that you ensure that your work fits well within the space provided.

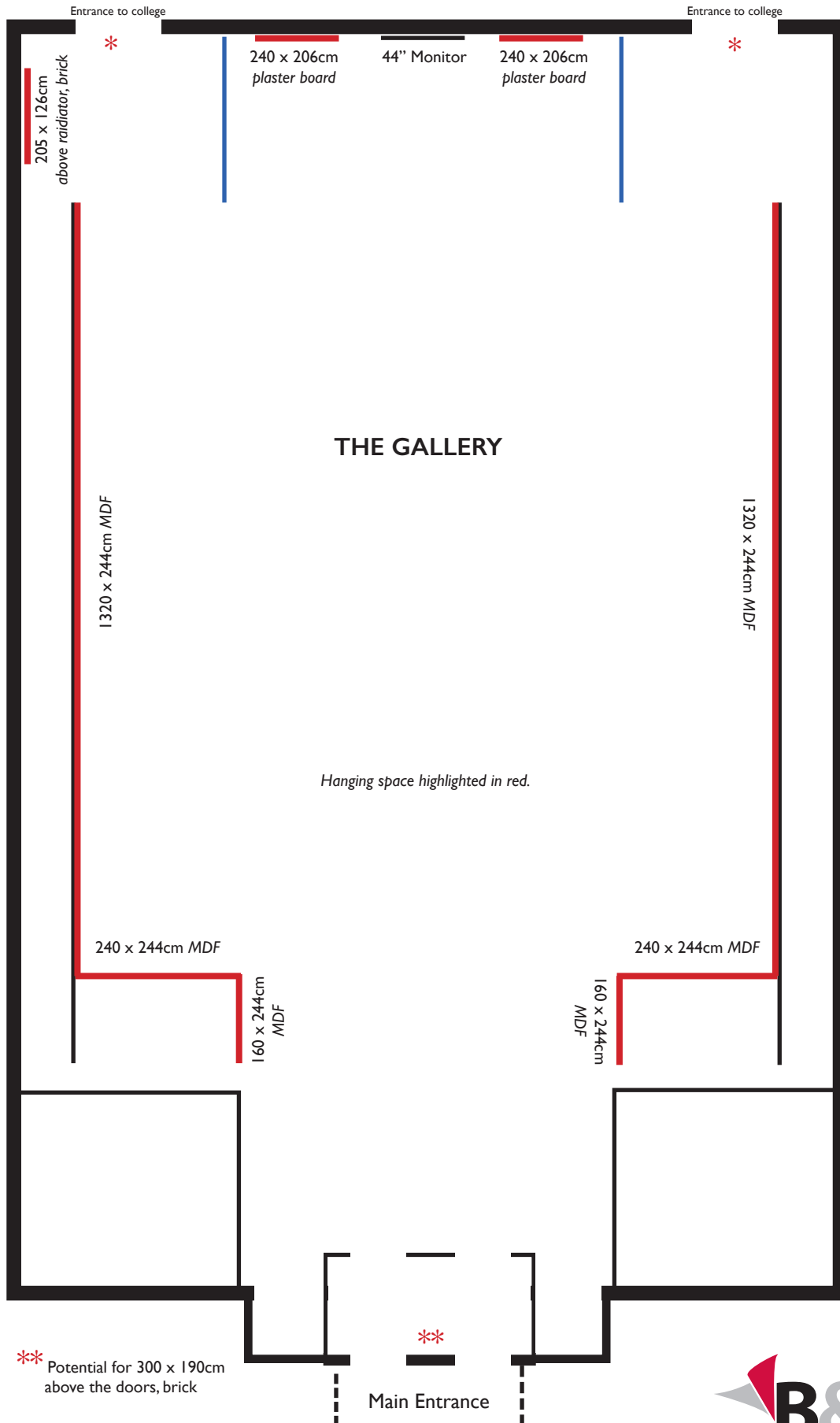
The college can offer support for exhibitors with:

- A dedicated gallery technician
- Labels, info panels and print

It is expected that you will help with the installation of your exhibition.

IMPORTANT: The Gallery is the main thoroughfare into the Palatine Road campus and as such, is subjected to a large amount of pedestrian traffic. Unfortunately, because of this, the college cannot accept any liability in the unlikely event that your work may be damaged.

* Potential for 200 x 200cm above the doors, cable hung.



Not to scale.